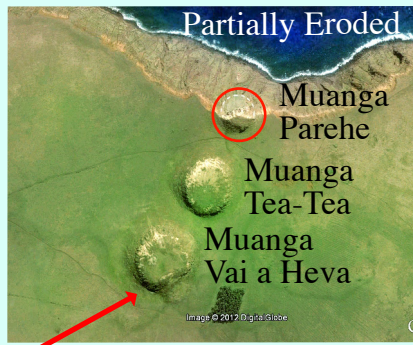
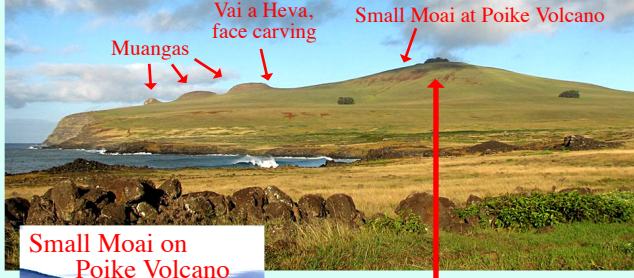


Why Poike? Easter Island is a Stone Theater, and on the Poike Volcano is Ahu 1, the first to stage the play.

At Poike Volcano, the staged Small Moai, looking at the oncoming charge, watched by Ahu 1 at Poike.

The 3 Muangas symbolizing the oncoming water volume with Vai a Heva face carving in front of it, The Poike volcano symbolizing the Earth, with the Small Moai facing Vai a Heva, looking at the oncoming tragedi,



The 3 Muangas line up, with Vai a Heva facing the Small Moai at the side of this volcano, is the first scene, with the Small Moai looking at the massive oncoming water volume,



Formation like eyes in the back of the, cave

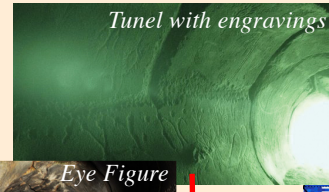


At its tunnel engraving is a description of the Pacific Drop Event,

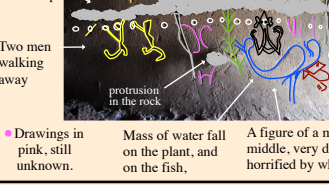
we believe that Ana o Keke had a more elaborate facade, which was lost, eroded or taken over by looters,

*** we relate this depiction with others around the world, and more detailed papers (drafts) are available at our web site.

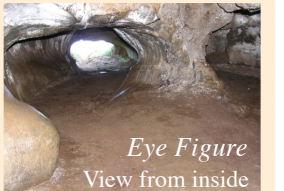
Ana o Keke cave eye figure is looking to the oncoming event. Direct to South Atlantic Anomaly.



Looking through the tunnel directly towards the South Atlantic Anomaly,



*** we relate this depiction with others around the world, and more detailed papers (drafts) are available at our web site.



Eye Figure View from inside

South Atlantic Anomaly, the entry point.

Looking through the tunnel directly towards the South Atlantic Anomaly,

DRAWINGS AT TUNNEL OF ANA O KEKE

The cross, symbolizes death for man and plant or being

Possible trail for the massive water drop

Two men walking away

Drawings in pink, still unknown.

Plant or being looking disturbed at the event

Sky opening for this massive water drop at the Pacific Drop Event

Bigger waves, like Tsunamis

Water dividing the sun and the moon, and the moon being sent away

ENTRANCE THIS WAY

Fist part of the drawing near the entrance, may be a plant and a boat being disturbed by the waters becoming too agitate

A Plant

A Reed boat

The Sun

The Moon

Fish and turtle struggling to keep up with the water

Wave formation giving an impression of troubled waters

The little circles represents a timeline or calendar



Vai a Heva, face carving

Led by Vai a Heva, the three Muangas faced the Small Moai.

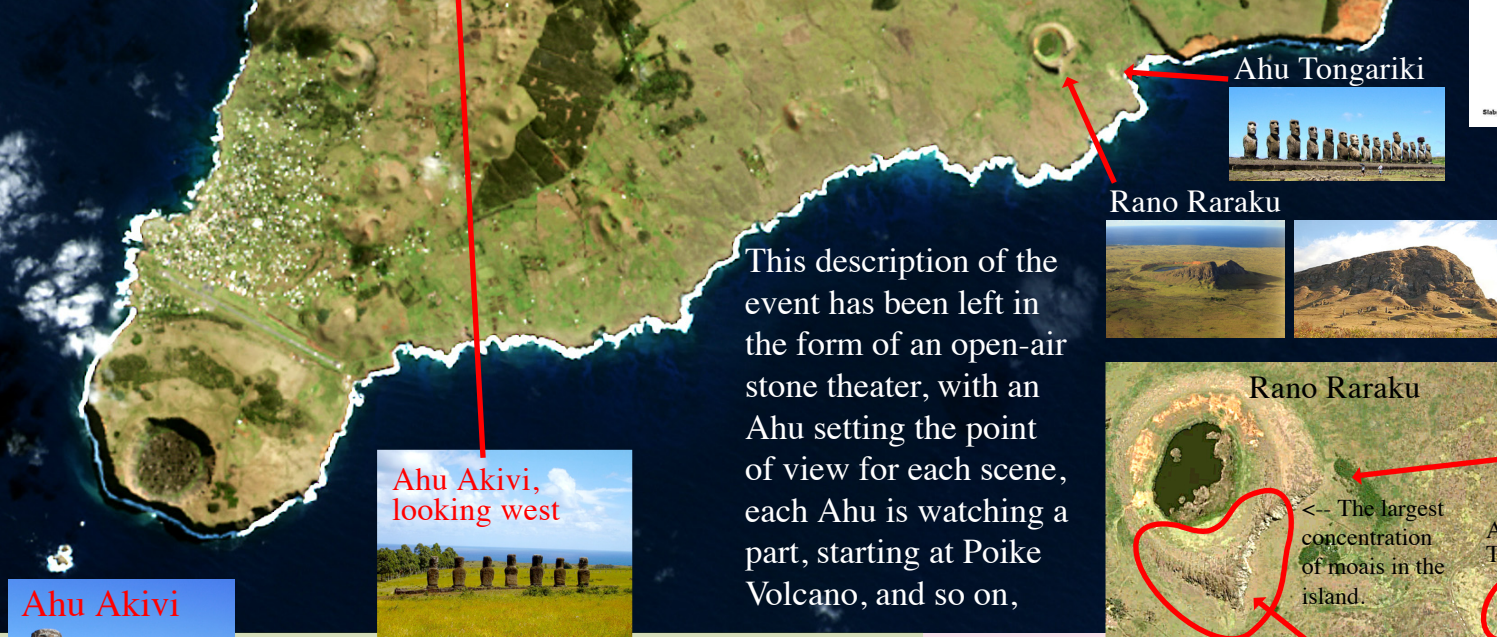


Ahu 1 of Poike first scene watchers.

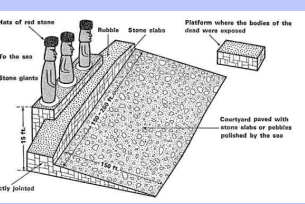
Poike Ahu unique statues are made out of trachyte, and along with Ana o Keke they state the first scene, for the Pacific Drop Event.



Poike Moais, Ahu 1



This description of the event has been left in the form of an open-air stone theater, with an Ahu setting the point of view for each scene, each Ahu is watching a part, starting at Poike Volcano, and so on,



Ahu = a platform with a few moais

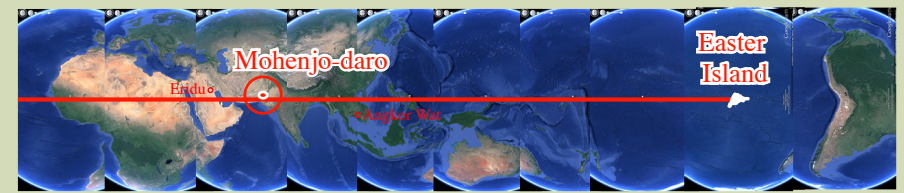
Ahu Tongariki, the watchers of the second scene, the mass of water drowning this peoples.



Ahu Akivi, the watchers, where to go!

The ONLY set of Moais that look towards the ocean, all other Ahu's look inside to the island.

This set of Moais are looking in a direct line to Mohenjo Daro (Pakistan) and many others ancient settlements, Angkor Wat (Cambodia), Eridu (Iraq).

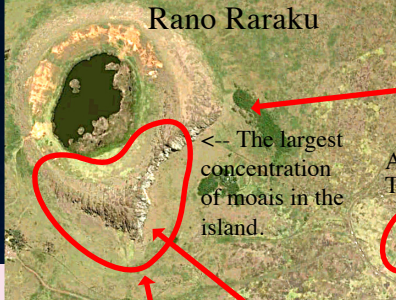


That means that the survivors from this event, come back and found noting but this residuo island, left over from what it was their home land, so they buid this stone theater, to state what happened, and and Ahu Akivi to show where did they go.

Easter Island

Mohenjo-daro

over 130 similar characters
left similar = Mohenjo daro
right similar = Easter Island



Ahu Tongariki



Moai Tukuturi

This seated old man, the only bearded moai on the island, symbolizes other neighboring people helplessly witnessing this people destruction.

Near him you can ear the wind blasting like a storm, because of the cliff next to it.

The Moais randomly arranged at Rano Raraku are staging the drowning of this peoples by the massive water fall,

Rano Raraku moais

Moais of an average of 20 tons, randomly arranged,



397 statues, out of the 887 in the Island.