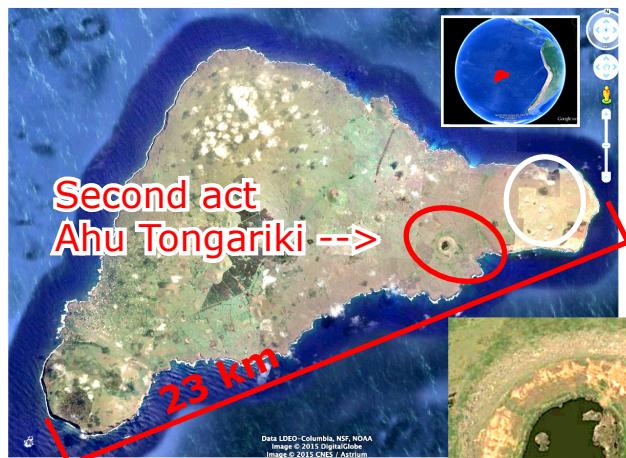
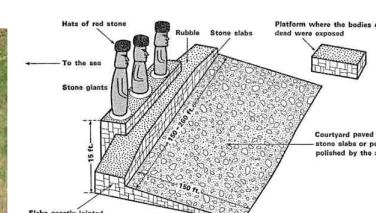


Ahu Tongariki, second act - The flood and drowning peoples



The Ahu Tongariki is the watcher for this second act, looking at a crater of volcano Rano Raraku, which symbolize the touch down point of the comet event, the water waves and the drowning of peoples, in a staged disposition of very large and heavy moias, they reenact this event.



measuring 9 m, the
heaviest statue in this
Ahu, weight 86 tons

Ahu Tongariki
watching the scene

average 40 tons moais randomly disposed inside and outside the volcano, in the area near the big wave rock formation,



fully
decorated
buried
moais



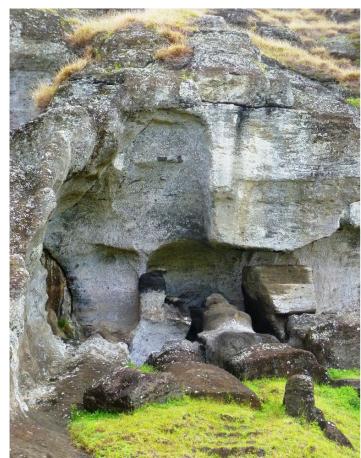
just to randomly displace this 40 tons moais it is a huge feat.



Traveling
moai



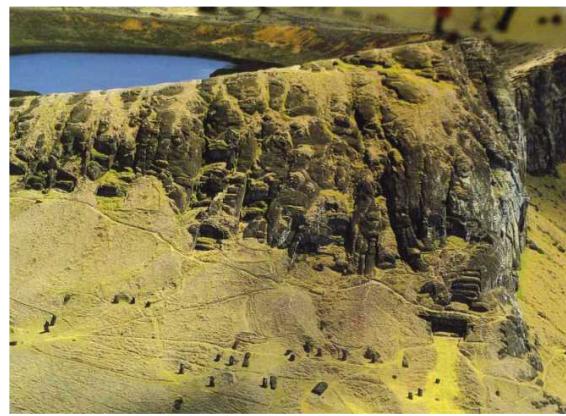
This is not just a quarry, it is an important part of the stage, in the volcano Rano Raraku and around it there 397 moais are spread randomly in different positions inside and outside of the crater near this wave like formation, out of a 887 total of moais in the island, almost 1/2 are here, is a very large concentration, they are just staging the drowning created by the comet event.



Not just left unfinished in the quarry, but staged, to look like drowning moais



At this quarry all moais look the same, clean chins and back drawings, only the kneeling moai is different, it symbolizes the outsider, other peoples, watching on a reverencing position the drowning of this neighbor civilization, and expecting the wave itself.



The kneeling moai, it is the only moai of its kind, because it is kneeling and also is the only one with a beard, it does not show a clean chin like every other moai. It sits right at the edge of the Raraku volcano, side by side with the wave of rock formation.



the only moai
with a beard