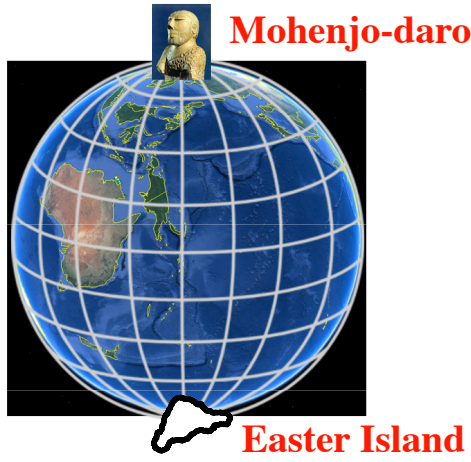


Ahu Akivi, last act - Find the survivors.

Anywhere you go from Easter Island, as long as you go in a strait line to the horizon, you eventually pass by Mohenjo-daro and vice versa,



Mohenjo-daro

Easter Island

Because they are almost in the same opposite side of the Earth



All the moais around the island look into the island, except for one set of moais...



Ahu Akivi

I little more inland, a set of moais called **Ahu Akivi**, gaze upon the ocean,



this set of moais gaze to the best straight route to Mohenjo-daro and Mesopotamia region.

Ahu Akivi



is the best route by far, you can ask any sailor to draw a straight line route from Easter Island to Mohenjo-daro, and he will agree that is the best direction to follow, warmer waters and less land to go across.



Ahu Akivi eye site route

- why it is gazing a little off west is a good question?
- maybe because that is not just pointing west, it is showing a singular path to a gathering place

See other routes, various difficulties:

going from the north you have to cross North America, Canada and Arctic Ocean

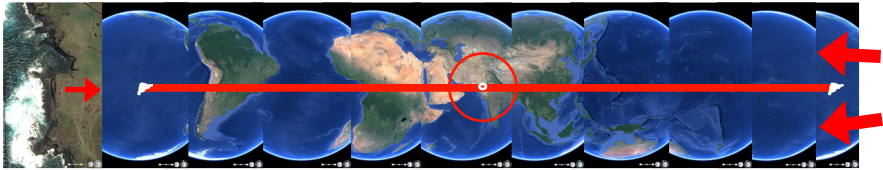
Ahu Nau Nau



going from the south you have to cross part of Antarctic

and both ways, you face the cold weather, waters and winds.

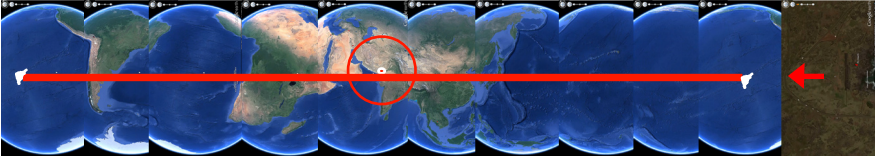
Ahu Tahai



other off west routes:

- a little more to the north, have to cross the Tibetan plateau
- a little more to the south, have to cross Australia

Ahu Tongariki



going from the east you have to cross South America and Africa to get near the region

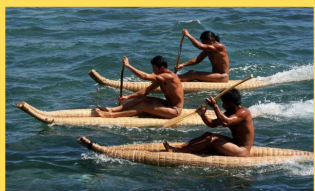
Poike's theory show that around 10.000 years ago an event in the Pacific Ocean, created the Largest Crater on Earth, this event flooded the Earth, and at the same time reshape the Earth's surface exposing oceans and creating new ones. Easter Island is the ground zero, as a remaining from the comet's fusion touch down point, this little land made of lava and debris from the flood, is the backdrop of the touch down point of this comet event.

After the event things settle down, the water's from the flood retreated, some survivors related to the lost piece of land previously located in the Pacific Ocean, now gather in Mesopotamia region, between Moenjo-daro and Goblekli Tepe. So, soon as the peoples got restructured, and capable to sail again, they went back looking for the land they once knew, and other possible survivors, finding only Easter Island in the place where once was a large continent with a complex civilization, all gone, they were left with only open ocean and this little island.

The survivors decide to state their loss, building the moias, and leaving a marker for what happen, and how it happen, staged on megalithic sculptures and structures spread around the island, starting at the east side of it, with the sunrise on Poike, you can start to see the history. So far we have identified 3 acts for it; "Poike, first act" (see also: Ana o Keke at Poike), "Tongakiri, second act" and because the lack of material we had to jump to "Ahu Akivi, last act". This one is called the Last Act, because it point's out, the best strait sail route, out of the island, to a new gathering place, making possible for other survivors, scattered around the world, that try to come back and found Easter Island, could also find a way back to what was left of their peoples. Just follow the little off west, gazing site of Ahu Akivi and you get the best travel route to Moenjo-daro and Mesopotamia Region.

Note: other peoples survive as well, in different parts of the world, the comet event effected different parts of the Earth in a with different intensity, but all of them experience the flood, each bunch with more or less survivors, if so.

Easter Island



Mohenjo-daro



over 130 similar characters
left similar = Mohenjo daro
right similar = Easter Island

Comparación entre el Rongo-rongo y el Proto-indio							
P	R	P	R	P	R	P	R
𐎔	𐎕	𐎔	𐎕	𐎔	𐎕	𐎔	𐎕
𐎖	𐎗	𐎖	𐎗	𐎖	𐎗	𐎖	𐎗
𐎙	𐎚	𐎙	𐎚	𐎙	𐎚	𐎙	𐎚
𐎛	𐎜	𐎛	𐎜	𐎛	𐎜	𐎛	𐎜
𐎞	𐎟	𐎞	𐎟	𐎞	𐎟	𐎞	𐎟
𐎠	𐎡	𐎠	𐎡	𐎠	𐎡	𐎠	𐎡
𐎣	𐎤	𐎣	𐎤	𐎣	𐎤	𐎣	𐎤
𐎦	𐎧	𐎦	𐎧	𐎦	𐎧	𐎦	𐎧
𐎩	𐎪	𐎩	𐎪	𐎩	𐎪	𐎩	𐎪
𐎬	𐎭	𐎬	𐎭	𐎬	𐎭	𐎬	𐎭
𐎯	𐎰	𐎯	𐎰	𐎯	𐎰	𐎯	𐎰
𐎳	𐎴	𐎳	𐎴	𐎳	𐎴	𐎳	𐎴
𐎷	𐎸	𐎷	𐎸	𐎷	𐎸	𐎷	𐎸
𐎺	𐎻	𐎺	𐎻	𐎺	𐎻	𐎺	𐎻
𐎾	𐎿	𐎾	𐎿	𐎾	𐎿	𐎾	𐎿