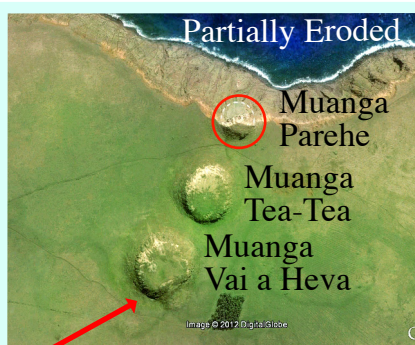
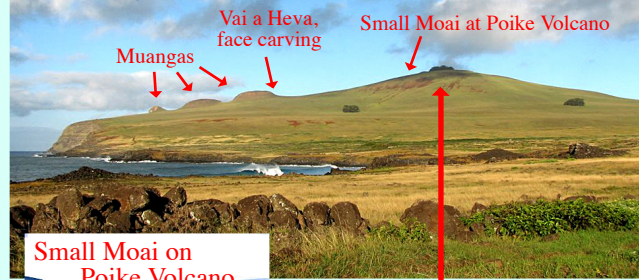


Why Poike? Easter Island is a Stone Theater, and on the Poike Volcano is Ahu 1, the first to stage the play.

At Poike Volcano, the staged Small Moai, looking at the oncoming charge, watched by Ahu 1 at Poike.

The 3 Muangas symbolizing the oncoming water volume with Vai a Heva face carving in front of it, The Poike volcano symbolizing the Earth, with the Small Moai facing Vai a Heva, looking at the oncoming tragedi,



The 3 Muangas line up, with Vai a Heva facing the Small Moai at the side of this volcano, is the first scene, with the Small Moai looking at the massive oncoming water volume,



Ahu Akivi, the watchers, where to go!

The ONLY set of Moais that look towards the ocean, all other Ahu's look inside to the island.

This set of Moais are looking in a direct line to Mohenjo Daro (Pakistan) and many others ancient settlements, Angkor Wat (Cambodia), Eridu (Iraq).



That means that the survivors from this event, come back and found noting but this residuo island, left over from what it was their home land, so they buid this stone theater, to state what happened, and and Ahu Akivi to show where did they go.



Formation like eyes in the back of the, cave

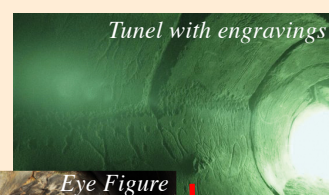


At its tunnel engraving is a description of the Pacific Drop Event,

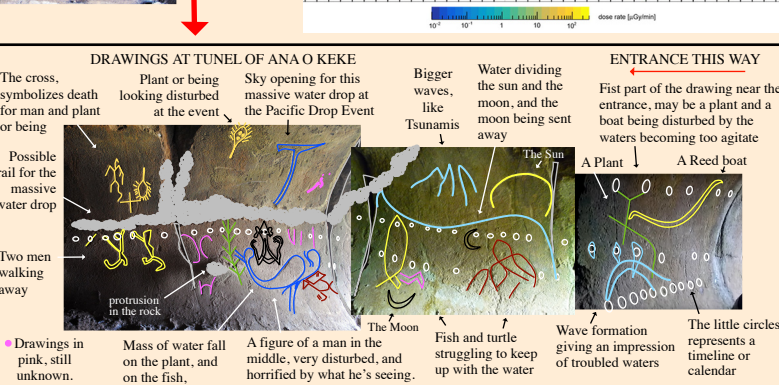
we believe that Ana o Keke had a more elaborate facade, which was lost, eroded or taken over by looters,

*** we relate this depiction with others around the word, and more detailed papers (drafts) are available at our web site.

Ana o Keke cave eye figure is looking to the oncoming event. Direct to South Atlantic Anomaly.

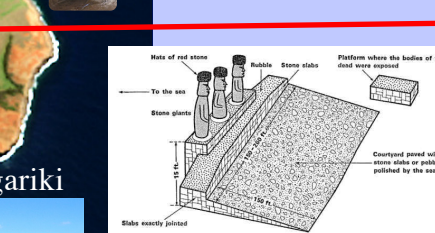


Looking through the tunnel directly towards the South Atlantic Anomaly,



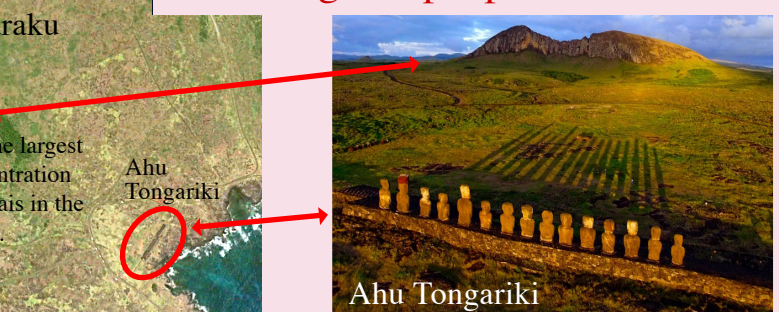
Ahu 1 of Poike first scene watchers.

Poike Ahu unique statues are made out of trachyte, and along with Ana o Keke they state the first scene, for the Pacific Drop Event.



Ahu = a platform with a few moais

Ahu Tongariki, the watchers of the second scene, the mass of water drowning this peoples.



Moai Tukuturi This seated old man, the only bearded moai on the island, symbolizes other neighboring people helplessly witnessing this people destruction.

Near him you can ear the wind blasting like a storm, because of the cliff next to it.

The Moais randomly arranged at Rano Raraku are staging the drowning of this peoples by the massive water fall,

Moais of an average of 20 tons, randomly arranged,



397 statues, out of the 887 in the Island.